



Mammoth by Gustave Kervern and Benoît Delepine, 2010

Ad Vitam

ARTE FRANCE CINÉMA

In France, a television channel is required by law to invest 3.2% of its budget in film production, 2.5% on French films. Even though it is not bound by the same regulations as other French Television channels because of its European status, ARTE follows these rules and invests its budget in film production through its subsidiary, ARTE France Cinéma.

ARTE France Cinéma finances the production of around **25 films a year** from a **9 million euro budget**. As co-producer, it receives a share of revenue from different sources (ticket sales, video, TV, and foreign sales). This income is reinvested in producing new films.

Since its founding, ARTE France Cinéma has been involved in over **570 films** and has worked with **300 different directors** from all over the world. Its focus is on talent renewal, efforts to boost European and world cinema and revitalize French cinema. Roughly speaking, co-production is equally divided among three categories: first features, French films, and international joint ventures.

ARTE France Cinéma is particularly interested in supporting **new authors for their first or second films**, such as Céline Sciamma, Adrian Sitaru, Mathieu Demy, Pelin Esmer or Mia Hansen-Love.

The «Grand Accord» agreement signed in 1996 between ARTE France and its German partners ZDF and ARD gives the possibility to double every year the budget of 6 films of renowned directors (Lars von Trier, Aki Kaurismäki, Marjane Satrapi...).

Since 2003, ARTE France Cinéma has been producing **3 feature documentaries annually** (such as *Les plages d'Agnès* by Agnès Varda, *La Maison de la Radio* by Nicolas Philibert) with ARTE's documentary division.

In 2005, ARTE France Cinéma also created **ARTE Co-finova** to implement every year the financing of 4 or 6 more films.

arte



On Tour by Mathieu Amalric, 2010

Nicolas Guérin/Le Pacte

CURRENT COPRODUCTIONS

Amour de loin (L') by Michel Gayraud (Idéale Audience)
Ahasin-watai by Vimukthi Jayasundara (Unlimited)
Aurora by Cristi Puiu (Société Parisienne de Production)
Bal de la St-Jean (Le) by Francisco Athie (Huit et Plus Productions)
Beast in the Jungle (The) by Leos Carax (Soudaine Compagnie)
Bitch by Lou Ye (Les Films du Lendemain)
Captured by Brillante Mendoza (Swift Productions)
Chanteur (Le) by Kassem Hawal (Huit et Plus Productions)
Chicken with plums by Marjane Satrapi and Vincent Paronnaud (Celluloid Dreams Productions)
Circles by Srđan Golubovic (Cinefacture)
Dau by Ilya Khrzhanovsky (Société Parisienne de Production)
Felicia first of all by Razvan Radulescu (Unlimited)
Giants (The) by Bouli Lanners (Haut et Court Productions)
Hanna M by Hadar Friedlich (Les Films du Poisson)
House of Tolerance by Bertrand Bonello (Les Films du Lendemain)
Hysteria by Tanya Wexler (By Alternative Picture)
Le Havre by Aki Kaurismäki (Pyramide)
Lullaby to my father by Amos Gitai (Agav Films)
Michael Kohlhaas by Arnaud des Pallières (Les Films d'ici)
Meeting with an angel by Yves Thomas (Mon voisin Productions)
Melancholia by Lars von Trier (Slot Machine)
Memory Hotel by Heinrich Sabl (Société Parisienne de Production)
Noir Océan by Marion Hansel (Asap Films)
Onze fleurs by Wang Xiaoshuai (Full House Films)
Paradis by Ulrich Seidl (Société Parisienne de Production)
Passion de Michelangelo (La) by Esteban Larrain (Tchin Tchin Production)
Pater by Alain Cavalier (Camera One)
Petrucciani by Michael Radford (Les Films d'ici)
Pirogue (La) by Moussa Toure (Les chauves souris)
Poliss by Maïwenn (Les productions du trésor)
Roman de ma femme (Le) by Djamshed Usmonov (Elzévir Films)
Sport de filles by Patricia Mazuy (Maïa Cinéma)
Syngue Sabour by Atiq Rahimi (The Film)
Terre outragée by Michale Boganim (Les Films du Poisson)
Tomboy by Céline Sciamma (Hold Up Films)

Tue moi by Emily Atef (Ciné Sud Promotion)
Un amour de jeunesse by Mia Hansen-Love (Les films Pelleas)
Womb by Benedek Flieghauf (Asap Films)

FIRST FILMS

10 to 11 by Pelin Esmer (Stromboli Films)
17 filles by Delphine and Muriel Coulin (Archipel 35)
Americano by Mathieu Demy (Les films de l'Autre)
Bi, don't be afraid! by Di Phan Dang (Acrobates Films)
Cyrilson retires by Micah Lewensohn (Les Films du Lendemain)
Corpo Celeste by Alice Rohrwacher (JBA Production)
Louise Wimmer by Cyril Mennegun (Zadig Productions)
Rock the Casbah by Yariv Horowitz (Lazennec / 13 Productions)
Shun Li and the poet by Andrea Segre (Aeternam Films)

DOCUMENTARIES

Des jeunes gens modernes by Jean-François Sanz (Love Streams agnès b. Productions)
La Maison de la Radio by Nicolas Philibert (Les Films d'ici)
La nuit nomade by Marianne Chaud (Zed)
L'entente cordiale by Hubert Sauper (Adelante Films)
L'œil de l'astronome by Stan Neumann (Les Films d'ici)
Mon amour by David Teboul (13 Productions)
No Comment ! by Pierre-Henry Salfati (Zeta Productions)
Tous au Larzac by Christian Rouaud (Elzevir Films)

more infos on www.artepro.com

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