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HISTORY
**CUBA, AN AFRICAN ODYSSEY**

**Author** Jihan EL-TAHRI  
**Director** Jihan EL-TAHRI  
**Producer** ARTE FRANCE, TEMPS NOIR, BIG SISTER  
**Duration** 2 x 59 min  
**Available territories** Worldwide except Australia, United Kingdom, Czech Republique, Slovenia, The Netherlands, Finland and the USA.  
**Available rights** ENGLISH, FRENCH, GERMAN  
**Version(s)** TV, NON-THEATRICAL RIGHTS, DVD, VOD  
**Production year** 2007

An untold story about the cold war on the African continent, or the defeat of an ideal, internationalism, which Cuban guerrillas failed to defend.

In Africa, in the early '60s, four adversaries with conflicting interests face off: the Soviets want to expand their influence; the United States intend to appropriate the continent's natural riches; the former empires seek to revive their shaky colonial power; and the young nations defend their newly-won independence, armed with an ideal: internationalism.

African revolutionaries like Patrice Lumumba, Amilcar Cabral and Agostinho Neto call on Cuban guerrillas to help them in their struggle, and Fidel Castro's men will play a central role on the continent, from Che Guevara's tragicomic epic in the Congo up to the triumph of the battle of Cuito Cuanavale in Angola.

This film relates a largely untold story, going from 1961 to 1989, with archives and interviews to back it up.

**AWARDS :**  
2007 : Selected at FIPA, at FESPACO and at Vues D’Afrique (International Film Festival of Montréal), at San Francisco Input Film Festival (USA) and Chicago International Documentary Festival (USA), at BANFF Out of Competition.

**FACE OF EVIL (THE)**

**Author** Davide TOSCO  
**Director** Davide TOSCO  
**Producer** GRAFFITIDOC, ARTE GEIE, RTBF, Les FILMS D’ICI, NEONS ROUGE PRODUCTIONS  
**Durations** 1 x 47 min, 1 x 52 min  
**Available territories** Worldwide except Italia, Australia, Israel, French-speaking Switzerland and French-speaking Belgium  
**Available rights** FRENCH, ENGLISH, GERMAN  
**Version(s)** TV, NON-THEATRICAL RIGHTS, DVD, VOD  
**Production year** 2006

Yet in fact how would one define the "bad guy's face"? Has this typical criminal's portrait evolved through the years? Which logics provided the parameters for a "bad guy's face"?

Berlin, 1943. Bruno Lüdke, a young man of the suburbs, is accused of 81 murders. His whole body is an accusation, starting from his face; the "bad guy's face", one of a true brutish lout. For the Police of the time there's no doubt he is guilty. And his name is still associated today to the image of an appalling serial killer.
For the sixtieth anniversary of the creation of Pakistan, Pakistan Zindabad (Long Live Pakistan) identifies the keys to understanding the country's present through its political history.

Ever since its creation in 1947, Pakistan seems to be a prisoner of the conflicting geopolitical legacy, which hampers its political and economic development. Using previously unseen archives and interviews, Pakistan Zindabad presents the key figures to have had an impact on the country's history - Mohamed Ali Jinnah, who founded Pakistan, Zulfikar Ali Bhutto, General Zia ul-Haq, Nawaz Sharif, Benazir Bhutto, and its president, General Pervez Musharraf.

Political divide stems from multiple factors such as its antagonism with India, its relationship to neighbouring Afghanistan, and its strategy of changing alliance with world powers, in addition to the banner of Islam, which, unable to unite ethnic groups, has at times exacerbated conflict between Muslims in this country of 150 million inhabitants that plays - and will continue to play for a long time to come - a central role in worldwide political and strategic affairs.
The greatest naval battle in history, entirely recreated in computer-generated images: a grandiose documentary spectacle that takes us as close to historical reality as possible.

Thanks to a technological process blending real settings, costumed actors and virtual images, this absolutely unique docufiction relates the Battle of Trafalgar, which brought together 60 ships, 35,000 men and more than 5,000 cannon.

A legendary epic, recounted by the author of the French defeat, Admiral Villeneuve, with light shed by international experts.
CURRENT AFFAIRS
AT THE HEART OF EUROPE

Author: Sergio GHIZZARDI
Director: Sergio GHIZZARDI
Producer: LIEURAC PRODUCTIONS, ARTE FRANCE

Durations: 1 x 52 min, 1 x 88 min
Available territories: Worldwide except Belgium, Finland, Greece, Portugal, Ireland, Sweden, Denmark, French-speaking Switzerland and The Netherlands.

Available rights: FRENCH, GERMAN, ENGLISH
Version(s): TV, VIDEO, VOD, NON-THEATRICAL RIGHTS, INTERNET
Production year: 2006

We accompanied the President of the European Commission, José Manuel Durao Barroso, at every stage of his life and career during 6 months.

On November 17, 2004, Jose Manuel Durao Barroso became the first President of the European Commission of the 25 member states. Many consider that he has the most difficult political job in the world.

The documentary seeks to discover how much scope national governments, European members of Parliament, pressure groups and journalists give the President of the Commission. In a form of a survey, we discover step by step the mystery of power, or its absence, within the Eurocracy.

We embark on a trip into the heart of the European Union and sneak into one of its buildings, Berlaymont, the EC headquarters, where men and women have to meet the requirements of a world undergoing perpetual change. The slightest gesture is analyzed, observed, criticized, and fed to the general public. In Brussels, some 1000 journalists are accredited to the European Union, more than in Washington.

The documentary takes us into Berlaymont and down its corridors in order to comprehend how the European Commission tackles key issues directly affecting citizens. We finally grasp what may push the EC to make certain choices that change our everyday life and question its legitimacy.

We observe whether Europe is a technocratic industry without a true vision or, on the contrary, if it is a true human adventure, that of a few men and women ready to face the big issues of our time. The EC President and former Portuguese Prime Minister chosen by his peers to run what could be called the "Berlaymont team", is the common theme linking these various issues.

BIRD FLU WARS

Author: Anne LOUSSOUARN, David CARR-BROWN
Director: David CARR-BROWN
Producer: DISSIDENTS, ARTE FRANCE

Durations: 2 x 52 min, 1 x 52 min, 2 x 43 min
Available territories: Worldwide except Slovenia, Romania, Poland, Greece, Canada, Finland, Dutch-speaking Belgium and Sweden.

Available rights: FRENCH, ENGLISH, GERMAN
Version(s): TV, VOD, DVD, NON-THEATRICAL RIGHTS, INTERNET
Production year: 2006

Following a line of enquiry, these documentaries enable us to understand the pandemic - its origin, its mode of propagation, its fatal consequences and the ways in which we can protect ourselves from it.

A catastrophe is coming. And yet the whole world, its people and leaders, are carrying on as if nothing has happened. We are looking away, closing our ears, not wanting to hear the prophets of doom.

Bird flu, however, is a very real threat, forecast by the least worried of scientists to arrive in the next twenty years, and possibly well before then. The estimated figures total 20 million deaths throughout the world. Suddenly these figures remind us of ancient plagues which we thought had died out.

Despite his great knowledge, man is still just as vulnerable in the face of illness. And even the most sophisticated of States does not possess sufficient drug stocks to guarantee the survival of its citizens.

LIST OF EPISODES

A WORLD WITH FLU
COLONIA DIGNIDAD, A NAZIE SECT IN THE LAND OF PINOCHET

Director: Jose MALDAVSKY
Producer: TEMPS NOIR
Durations: 1 x 52 min, 1 x 85 min
Available territories: Worldwide except France, Switzerland, Australia and English-speaking Canada.
Available rights: ENGLISH, FRENCH
Version(s): TV, DVD, NON-THEATRICAL RIGHTS, VOD, INTERNET
Production year: 2007

Colonia Dignidad was founded during the 60s in Chile. This documentary tries to tear open its web.

Barb wire, watch towers, signs in gothic letters, at the heart of the Chilean countryside, there subsists a concentration camp. Its name - by an irony that recalls that of the writing at the entrance of Auschwitz - is Dignity Welfare Colony better known as Colonia Dignidad.

Its curriculum vitae is blood curling: a bordello for pedophile, a sect recognized as one of the most dangerous in the world, a multinational whose turnover has reached more than 100 millions dollars, the last bastion of Nazism and a *destabilizing* cell on South American continent.

Since its founding, in 1960, it has survived and adapted to all national and international political upheavals: even today, it continues to cast its ominous shadow over all the troubling events on the Latin-American continent.

In Colonia Dignidad a Nazi sect in the land of Pinochet, Jose Maldavsky unveils Colonia's political and financial networks, on national and international stages. It uncovers the crimes of the past but also those, which might be in preparation now. This investigation documentary film denounces this sprawling criminal organization that no one dare defy. For the first time, a documentary gives all evidences of Colonia's secret and tears open the web, which protects Colonia even now.

DARFOUR THE DEVIL’S WARRIORS

Author: Sabine PARCHOWSKI, Daniel LAINE
Director: Daniel LAINE
Producer: ARTE GEIE, COUP D’OEIL
Duration: 1 x 53 min
Production year: 2005
Available territories: Worldwide
Version(s): FRENCH, GERMAN
Available rights: NON-THEATRICAL RIGHTS, TV, VIDEO, INTERNET

The West of Sudan: a territory almost as large as France, with an arid and dry desert that has been devastated by war in the last few years.

The war started off with a simple dispute between the stockbreeders and the farmers concerning water supply points. But, in this poor area that is forsaken by the government of Khartoum, this ancestral quarrel turned into a nightmare. The population of Darfour engaged in armed rebellion against the Sudanese government that they accused of getting rich at their own expense.

President Omar El Béchir reacted to this revolt and provided arms to the stockbreeders. Very quickly the region was thrown into a state of unrest. The stockbreeders got organized and set up an armed militia, the janjawids, i.e. the riders of the devil. Darfour became the scene of terrible acts of violence with more than 200 000 people killed and two million people placed in camps...
EUROPE AND CHERNOBYL

Author: Dominique GROS
Director: Dominique GROS
Producer: Les FILMS D’ICI, ARTE FRANCE
Duration: 1 x 60 min
Production year: 2006
Available territories: Worldwide except Norway and Poland.
Version(s): FRENCH, GERMAN
Available rights: NON-THEATRICAL RIGHTS, DVD, VOD, TV, INTERNET

Twenty years after the explosion of the nuclear power plant in Chernobyl, certain parts of Europe will still be marked by the disaster for years to come.

We discover how Europe reacted at the time and what the attitude is today, mainly in the country that was worst hit: Belarus, a land where food “safety” isn’t entirely guaranteed and where the medical controversy goes on.
How, if at all, did the different countries and the EU, through its institutions, learn a lesson for the future from this disaster? How did energy policy evolve?

NOT IN OUR NAME

Author: Philippe BORREL, Dietlind LERNER
Director: Philippe BORREL
Producer: ARTE FRANCE, DISSIDENTS
Duration: 1 x 57 min
Production year: 2006
Available territories: Worldwide except Canada.
Version(s): FRENCH, ENGLISH, GERMAN
Available rights: TV, NON-THEATRICAL RIGHTS, VOD, DVD, INTERNET

This is a journey through the anti-war movement in America.

The film does not set out to judge the rights and wrongs of the war in Iraq, it explores the state of opposition to the war in America today. Our starting point is the simple fact that the war has divided America, perhaps irrevocably. Can a democracy function on the basis of “you’re either with us or against us”?

After 911, a climate of fear settled over America. Not just fear of terrorist attacks, but fear to speak out to the nation or within one’s community, fear to engage in informed discussion, fear to have an opinion that opposes or contradicts administration policies and the mass media’s representation of the facts.
We will visit people in America who defend the country’s heritage of free speech and dare to say what they think despite the risk of losing their jobs, friends, and reputation, or of being persecuted and falsely imprisoned.
There are courageous people at every level of American society who are attempting to turn the tide, to ensure that a democratic tradition stretching back 250 years is not washed away by a wave of patriotic fervor. People like Cindy Sherman, who set up camp this summer outside President Bush’s ranch in Crawford, Texas, to protest the conduct of the war. People like Peter Arnett, who was fired from NBC for giving an interview to Iraqi TV. People like Darell Anderson, decorated with the purple heart during his tour of duty in Iraq and now seeking political asylum in Canada. People like Sean Penn...

By giving these people the chance to speak and by inviting reactions from leading neo-conservatives, "Not In Our Name" will take the temperature of American democracy, which has suffered many blows but may be about to get back on its feet.

AWARDS:
2007: Olivier Quemener (Reporter sans frontières) Award; FIGRA (International Festival of current affairs reports); Selected at the BANFF festival - Mention Honorable - Section Hors Concours du documentaire politique et social (Canada); Selected at the Albert Londres prize (Beyrouth, Lebanon)
Piracy is one of the oldest professions in the world and is currently on the increase. In the Malacca Straits, a piracy hotspot for centuries, cases of well-equipped, armed pirates attacking ships have tripled over the last ten years.

Sometimes the pirates are just looking for cash, but they are now increasingly exchanging the boat they board and its crew for a ransom. Or else they sink the cargo and rename the ship. This is a worrying tendency as it reveals a level of organisation the local “pirates from one generation to another” did not possess.

Today they have new weapons, new boats and new know-how.

The 50,000 cargo ships a year, which use the Malacca Straits every ten minutes, make Singapore one of the busiest ports in the world. The waterway is vital for the world economy. Given the large financial and geopolitical stakes, international pressure is increasing, not just for this route to remain open to all, but for it to be rendered secure.

The IMO (International Marine Office) therefore recommends that all ships over 500 tonnes be equipped with a specific ship security alert system, called Shiploc. Several such measures have been made obligatory from 1 July 2006.

Malaysia has also announced that it will place armed police on certain ships crossing the Straits. Singapore has announced its intention to open a specialised centre to improve live coordination in the event of an attack or a threat. The three neighbouring countries (Malaysia, Indonesia and Singapore) have also announced their intention to coordinate their efforts.

But attacks have not stopped since these announcements, ridiculing the three countries’ national marines. Can one reasonably expect the neighbouring countries to guarantee a "safe and sure" crossing to ships, when these countries are sometimes already struggling to guarantee security on their own land?

The authorities’ failure to coordinate their actions to bring order to the Straits has given rise to a new threat - the development of "counter-pirate" private marines.

The existence of these Singapore-based, professional, counter-piracy companies, selling "anti-pirate" security for a minimum fee of 50,000 dollars a time, poses a number of questions.

Have they come about as a result of pressure from insurance companies, charterers or ship owners? And where do they stand legally?
Examining the case of Jean-Marie Le Pen and other major figures, an investigation of the origin, development and characteristics of this European populism...

Today, nationalism and populism are part of the panoply of formulas used by the major traditional political parties, both on the right and the left, to attract the masses. This political style has become commonplace, but it is rooted in the practices and national/populist discourses of the extreme-right parties.

In over fifteen European countries, populist parties, which are most often at the extreme right of the political spectrum, currently exercise an influential and sometimes dominant role. Beyond their often high electoral scores, their "success" lies in their capacity to infiltrate the political landscape and to use the cogs of democracy.

This documentary examines the case of Jean-Marie Le Pen (leader of the Front National in France), and four other major figures of European populism - Filip Dewinter (Vlaams Belang in Belgium), Christoph Blocher (the UDC in Switzerland), Siv Jensen (the Progress Party in Norway) and Volen Siderov (the Ataka party in Bulgaria).
Five years after his arrival at the Kremlin, the "great Russia revival" promised by the former KGB colonel seems to have been forgotten. How does this federal State which has been disparaged so much in Moscow as well as in the most distant provinces work?

"I consider it our major political and ideological task to develop Russia as a free democratic State." April 2005. With his annual address to the nation, Vladimir Putin is organizing a new communication operation directed to the United States and Europe. Such a sudden backfire was set up to respond to the numerous criticisms which had been going on since the end of 2004 in diplomatic and business circles.

Indeed, Russia's President has always exhibited his nostalgia for the Soviet empire, knowing this is a sensitive issue among the Russians who are still very eager to recall the power and prestige of bygone days. After a rather promising start (unemployment and poverty going down / money coming back in), it all stopped in 2003 with the Yukos oil tank affair. Since then, everything has been falling to pieces or so it seems.

The Beslan drama, the catastrophe of the Kursk submarine, the Chechen war atrocities, the Khodorkovski scandal - the background is always the same: seizure of the Parliament and the press by the central power, overall corruption in an economic system that has come to a halt but also destitute people. When it comes to Russia, all these images jostle together. So do clichés.

However, what is reality like? Five years after his arrival at the Kremlin, this "great Russia revival" promised by the former KGB colonel seems to have been forgotten. How does this federal State which has been disparaged so much in Moscow as well as in the most distant provinces work? What is left of the welfare State that used to be praised so often? What about the major public utilities such as health, social security, retirement or transport?

It is sometimes difficult to make sense of this bureaucratic maze, to make the difference between all the President's representatives, the seven super prefects scattered over the territory and the governors of the various Republics, Krais or autonomous regions but also between the federal Duma, the regional and the municipal ones.

Through specific cases, real stories of Russian people who may be protesting against the establishment or on the contrary fervently supporting Putin's policy, we will try to comprehend the repercussions on "ordinary people's lives of this complex system still greatly marked by the legacy of communism."
TONY BLAIR: POWER AT ANY PRICE

Author: Deborah FORD
Director: Deborah FORD
Producer: ETHAN PRODUCTIONS
Duration: 1 x 52 min
Production year: 2005
Available territories: Europe
Version(s): FRENCH, ENGLISH
Available rights: TV, NON-THEATRICAL RIGHTS

May 2005: Tony Blair has been elected for the third consecutive time at the head of Great Britain. Ever never seen in the history of the Labour Party.

However, only a few months ago, the most advised commentators speculated in the date of its resignation. There was, and remains still, suspected of having engaged his country in an illegal war in Iraq, and to have voluntarily misled the people on the question of the weapons of massive destruction which would have been held by Saddam Hussein. The re-establishment operated in a few months is as the image of the political course of this character nourished of his own paradoxes. For its partisans, it is a man of convictions who places morals in the center of his political action. For its adversaries, he is on the contrary a cynical opportunist who does not hesitate over the means to be used to remain in charge of the control...

VLADIMIR VLADIMIROVICH PUTIN’S ENFANTS TERRIBLES

Author: Maurice RUFIN
Director: Maurice RUFIN
Producer: ARTE FRANCE, ADR PRODUCTIONS
Duration: 1 x 43 min
Production year: 2006
Available territories: Worldwide
Version(s): FRENCH, GERMAN
Available rights: DVD, TV, NON-THEATRICAL RIGHTS, VOD

2005. Following the Ukrainian Orange Revolution, the young Russian opposition feels committed to a historical mission for Russia.

“Our fathers won freedom of speech for us in 1991. It will now be very difficult to keep us quiet” (Ilya Yashin, leader of the young Russian democrats).

At a time when the Parliament and the media are essentially in the hands of power, these young militants, divided between democrats and “Red” nationalists vie with each other for daring ways to publicly protest against the hardening of the regime.

In the course of a year marked by revolutionary enthusiasm, this non-violent contestation has moved to new levels. The brutality with which the powers that be react offers the best proof of this. This film follows the leaders of these movements over a few months, and affords us a reflection on the aspirations of young Russians, regarding the future of their country.
We embark upon a journey to the heart of American society and its economy, examining the details of this huge-scale debt, which, hushed up, will probably cause an economic crash.

A road-movie in the most powerful and most indebted country on the planet. From New York to Seattle, via the region of the Great Lakes (Chicago, Detroit and Flint), this is an enquiry into the most phenomenal debt in history, a debt said to be abysmal and encompassing the public sector, the private sector, individuals and trade. Economists are divided. Some predict that a monetary bomb will explode. For them, the situation is set to become unbearable, and the announced fall in the dollar will cause a crash. Others are more optimistic and predict a gentle deceleration, a "soft landing", and a mild recession, which should reduce the level of debt.

The USA-China duo is at the centre of the affair. China produces for the United States, which finances their growth by incurring debt with the Chinese. The Japanese, Europe and the OPEC countries are also financial backers of American growth. Is this a normal state of affairs? American growth, by attracting foreign capital, penalises productive investment elsewhere than in America. This situation is advantageous to the stock exchange and to large companies.

What do American citizens think about it? What does the increasingly poor middle class think about it? And how do workers in Flint and Detroit, who have witnessed the decline of their jobs in the American car industry, view it? Are we really on the verge of an economic world crisis? Pessimists and optimists confront each other - America has two faces.
EUROPEAN MUSLIMS AND EASTERN CHRISTIANS: THE BROKEN MIRRORS

Author: Jacques DEBS, Mesut TUFAN
Director: Jacques DEBS
Producer: ADR PRODUCTIONS, ARTE GEIE
Durations: 1 x 56 min, 1 x 133 min
Available territories: Worldwide except Finland and Lebanon.
Available rights: FRENCH, GERMAN
Version(s): TV, DVD, INTERNET, VOD, NON-THEATRICAL RIGHTS
Production year: 2006

From Sarajevo, to Lebanon and Turkey, and to Jerusalem the film tells us about forgotten or unknown populations, from the Muslims of the Balkans to Eastern Christians.

These two peoples were under the Ottoman yoke for many centuries. They also suffered many setbacks and genocides, some of which have been completely concealed. In each of these countries, a person who has lived through a tragedy but was strong enough to find the road to redemption and open-mindedness, tells us his or hers very personal story.

Released on DVD by ARTE Video
Bonus: The story of the soundtrack. 15’

AWARDS:
2006: Selected at NY International Independent Film & Video Festival (USA).

TALMUD (THE)

Author: Pierre-Henry SALFATI
Director: Pierre-Henry SALFATI
Producer: 13 PRODUCTION, ARTE FRANCE
Duration: 1 x 57 min
Production year: 2006
Available territories: Worldwide except the USA, French-speaking Switzerland and French-speaking Belgium for TV rights.
Version(s): ENGLISH, FRENCH, GERMAN
Available rights: TV, NON-THEATRICAL RIGHTS, VOD, DVD, INTERNET

The Talmud is the most important achievement of Jewish culture. Yet this veritable heritage of Humanity remains to this day an object of curiosity, shrouded in mystery, and very little-known.

This creation is an ongoing task, always advancing, and always "under construction". It is an open book in perpetual motion. As oral tradition extends through generations, commentaries are added to commentaries. An edifice of knowledge, the Talmud also contains an impressive analytical methodology. Made up of frame-, dialectic, sophistic and other maieutic dialogues, it is a tool for reflection of the highest order.

Released on DVD by ARTE VIDEO
"Real people" welcome us into their homes, far off the beaten track, and allow us to get to know their countries, their families, their jobs or their passions.

75 portraits make up this living mosaic of Europe!

Strong, surprising and remarkable personalities - Leo, a boxing-mad broker from London; Enda, an Albanian designer who's preparing her first fashion-show in Tirana; Elisabetta, a Sicilian woman who, after travelling round Europe, takes over the family olive-oil business; Bosse, a Finnish biker who's also a doting father; Jean, a priest in the Belgian Ardennes who at the age of 70 is going to leave his parishioners in order to marry the love of his life; Didda, a grocer-woman from Reykjavik who dreams only of poetry; Gabriela, a struggling Slovakian actress who's waiting for her dream-role. All these different faces of one and the same Europe.

As Bulgaria and Romania swell the ranks of the member-states of the Union, the goal of the "Welcome to..." documentary collection is to create a living mosaic of Europe, day by day, far from the institutional machine.

Initiated by the Documentary Unit of ARTE France, "Welcome to..." bears in equal measure the imprint of young authors and experienced directors, such as Solveig Anspach, Nino Kirtadze, Manu Bonmariage, Cyril Menegun, Dominique Gros, Judit Kele, Vassili Silovic, Patric Jean, Peter Vaclav and many others.

50 new episodes in production.

**LIST OF EPISODES**

- ALBANIA: WELCOME TO ENDA'S WORLD
- AUSTRIA: WELCOME TO MARIHAN'S WORLD
- AUSTRIA: WELCOME TO SOPHIE'S WORLD
- BELGIUM: WELCOME TO CHRIS' WORLD
- BELGIUM: WELCOME TO ETIENNE'S WORLD
- BELGIUM: WELCOME TO HASSAN'S WORLD
- BELGIUM: WELCOME TO JEAN'S WORLD
- BELGIUM: WELCOME TO PIE'S WORLD
- BOSNIA: WELCOME TO DRAGAN'S WORLD
- BOSNIA: WELCOME TO LEILA'S WORLD
- BULGARIA: WELCOME TO ANNI'S WORLD
- CROATIA: WELCOME TO MIROKO'S WORLD
- CROATIA: WELCOME TO NEVEN'S WORLD
- CYPRUS: WELCOME TO MEHMET'S WORLD
- CYPRUS: WELCOME TO STAVROS' WORLD
- CZECH REPUBLIC: WELCOME TO PETR'S WORLD
- CZECH REPUBLIC: WELCOME TO PETRA'S WORLD
- DENMARK: WELCOME TO ZARA'S WORLD
- ENGLAND: WELCOME TO CAROLE'S WORLD
- ENGLAND: WELCOME TO HENRIETTA'S WORLD
- ENGLAND: WELCOME TO LEO'S WORLD
- FINLAND: WELCOME TO BOSSE'S WORLD
- FRANCE: WELCOME TO ADAMA'S WORLD
- FRANCE: WELCOME TO CLAUDINE'S WORLD
- FRANCE: WELCOME TO EVELYNE'S WORLD
- FRANCE: WELCOME TO FABIENNE'S WORLD
- FRANCE: WELCOME TO LILI'S WORLD
- FRANCE: WELCOME TO MAITE'S WORLD
- FRANCE: WELCOME TO MANON'S WORLD
- FRANCE: WELCOME TO PHIL'S WORLD
- GERMANY: WELCOME TO ALEXS WORLD
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- GERMANY: WELCOME TO HANNS-CHRISTIAN'S WORLD
- GERMANY: WELCOME TO JUDITH'S WORLD
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- HUNGARY: WELCOME TO CSABI'S WORLD
- HUNGARY: WELCOME TO PIPI'S WORLD
- ICELAND: WELCOME TO DIDDA'S WORLD
- IRELAND: WELCOME TO MAGS' WORLD
- IRELAND: WELCOME TO MAURA'S WORLD
- ITALY: WELCOME TO ADDOLORATA'S WORLD
What if after all Parmesan were the secret behind the Italians' chirpiness, like a magic potion whose recipe only they knew?

In Italy, Parmesan is more or less everywhere acclaimed as the king of cheeses: it's not produced, it's made ("Non si fabbrica. Si fa."). It's said to be seven centuries old, and to be branded with fire as a sign of quality, rather like the cows that produce it. Filled with Italian humour and vitality, this documentary manages to avoid making a facile caricature. To the tune of an advertising jingle, or to the strains of an opera by Giuseppe Verdi, himself a "cheese-making musician", Parmesan is presented by the characters that take part in producing it, maturing it and even tasting it. From master cheese-maker to bank manager, from farmer to cook, by way of taster or Sikh assistant cheese-maker, everyone in their own way, sometimes in unwarranted intellectual speeches, shares their love for this exquisite, light, and even, allegedly, aphrodisiac cheese.
### SHOULD WE BE AFRAID OF GOOGLE?

- **Author**: Stephane DOTTELOONDE
- **Director**: Sylvain BERGERE
- **Producer**: ARTE FRANCE, NO ONE
- **Duration**: 1 x 90 min
- **Production year**: 2007
- **Available territories**: Worldwide except French-speaking Switzerland.
- **Version(s)**: FRENCH, GERMAN
- **Available rights**: TV, NON-THEATRICAL RIGHTS, VOD, DVD

An in-depth and entertaining delve into the Google phenomenon, the company that has experienced such breathtaking success, and that now worries people on account of its powerfulness.

Google brother?

As serious in content as it is visually entertaining, this survey on the Google monster traces the meteoric rise of the company, which has now become so powerful it inspires fear.

In a vortex-style 3D environment, David Wise (author of The Google Story), along with professors, journalists and former employees decipher the phenomenon. Their explanations are interspersed with videos that are circulating on the Internet - amusing sketches if Google does not find someone a girlfriend, and crazy clips of songs, gleefully making fun of young search-engine addicts.

### THAT'S POKER!

- **Author**: Herve MARTIN-DELPIERRE, Jerome SCHMIDT
- **Director**: Herve MARTIN-DELPIERRE
- **Producer**: ARTE FRANCE, STUDIO INTERNATIONAL
- **Durations**: 1 x 52 min, 1 x 85 min
- **Available territories**: Middle East and Europe except Italia, The Netherlands and United Kingdom.
- **Available rights**: FRENCH, GERMAN, ENGLISH
- **Version(s)**: TV, VIDEO, VOD, NON-THEATRICAL RIGHTS, INTERNET
- **Production year**: 2007

A documentary film on the fascinating universe of the Poker Championship 2006 in Las Vegas.

Several thousands of gamblers around the world descend on the town. Hotels are packed, taxis ready to take off... All these poker fans, either amateur or international pros, have only one quest: to win one of the 40 gold bracelets of the Poker World Series of Poker... and, on the way, try and become famous and very rich.

In 2006, over 30,000 gamblers took part in this unique event where 40 tournaments are played in 7 weeks, 12 hours a day, 7 days a week, with bets ranging from $1,000 to 50,000$ and winnings from S200,000 to S12 millions.

This feature documentary focuses on the adventure of four of those players: Isabelle Mercier, a young Canadian pro nicknamed “No Mercy”, Joe Hachem, the 2005 World Champion, come back to defend his title, Fabrice Soulier, a French player who has given up his career in Paris to fulfill his passion of poker, and Luca Pagano, a handsome Italian, star of poker on-line.
I WANT TO BE A CRAZY HORSE DANCER

Director
Jean DE GARRIGUES
Producer
MORGANE PRODUCTION, ARTE GEIE
Duration
5 x 26 min
Available territories
Worldwide.
Available rights
FRENCH, GERMAN, ENGLISH
Version(s)
TV, DVD, VOD, NON-THEATRICAL RIGHTS
Production year
2006

Working as a dancer at the Crazy Horse is the ultimate dream for many girls. From the initial auditions to the choice of the lucky few, join us as we slip into this other world.

Elise is a student in Paris. Leslie lives with her parents in La Rochelle. Eva lives in Berlin, Nadia in Moscow. They are all barely 20 years old. Today they face the same challenge, to get into the Crazy Horse as a dancer.

For over half a century the Crazy Horse has been the typical Parisian venue, that everyone claims to know, whether they have been there or not. 365 days a year, magnificent women grace the footlights to take “the art of the nude” to perfection, in a series of suggestively erotic and extremely mysterious song routines, that never descends into vulgarity.

This film, shot backstage at the Crazy Horse during an international audition, affords the opportunity of seeing this traditional establishment in full working order.

We follow the girls on their heady emotional journey, to get an idea of the irresistible scent that incites them to go on stage naked.

Are these young girls following their dreams? Has harsh reality brought them there? How do they overcome their inhibitions to go on stage? How do they cope with the judgements of their entourage, sometimes harsh, over their choice of an “ambiguous profession”?

How do they feel about the perpetual draconian scrutiny of their weight and appearance?

We also slip backstage at the Crazy Horse to follow a key decision maker - Sofia, the choreographer. She is responsible for the establishment’s artistic direction and the choice of dancers.

Backstage reigns the strictest of discipline. The dancers live in a silent, calm but unrelenting world. Talking to the male staff is forbidden and is a firing-offence. Heir to a tradition, the Crazy Horse cherishes the spiritual legacy of its creator, Alain Bernardin. But the Crazy Horse “business” has also modernised by reaching out to new horizons - opening in Las Vegas in 2001, organizing auditions in Japan, and planning to set up in Singapore. Fine-tuned strategy and impeccable organisation are essential in order to maintain the establishment’s success in a fiercely competitive environment.

LIST OF EPISODES
1 - THE NEW GIRLS ARRIVE
2 - LADY’S FIRST NIGHT
3 - ALONE IN THE SPOTLIGHT
4 - PARIS - SINGAPORE
5 - THE BIG NIGHT
MARC JACOBS & LOUIS VUITTON

Author Dominique MICELI, Loïc PRIGENT
Director Loïc PRIGENT
Producer ARTE FRANCE, ANDA MEDIA, EMASON Production
Durations 1 x 5 min, 1 x 82 min
Available territories Worldwide.
Available rights ENGLISH, FRENCH, GERMAN
Version(s) TV, DVD, NON-THEATRICAL RIGHTS, VOD, INTERNET
Production year 2007

Vuitton, the century-old leather goods brand, has teamed up with Marc Jacobs, the creator of Grunge Glamour. A successful match, and a flourishing business, portrayed in an inventive film plunging us into the heart of the fashion creator's work.

Masked guests in outrageous costumes hasten to the New York fancy-dress ball on the theme of Venice. A strange looking bird in glasses arrives, dressed as a pigeon - it is Marc Jacobs, the most influential fashion designer of his generation.

Today, he is artistic director of Louis Vuitton, the most profitable luxury goods company ever imagined and the spearhead of the LVMH group.

No one has ever filmed Marc Jacobs at work before, but thanks to the support of a member of the creator's inner circle, Dominique Miceli, Loïc Prigent was able to slip into the workshops, offices and backstage at fashion shows.

His film is both a portrait of Marc Jacobs and an immersion into the heart of the creation process, peppered with a few figures on Vuitton's breathtaking success story.

CEO of LVMH, Bernard Arnault, undoubtedly displayed a stroke of genius when he entrusted the artistic direction of his flagship brand to this crazy young New York designer, who was inspired by a classic grunge look, and excelled in random deconstruction and organised chaos.

Marc Jacobs does everything that a marketing advisor would advise against at all costs. And it works! The average price tag per client in his boutiques is over 3,000 dollars. He fears nothing, not even plunging a camisole into a bleach bath, soaking his materials in tea, or piling up old Vuitton bags to create a new one (which, inspired by the cubists and manufactured in twenty-eight copies, sold at 30,000 euros a piece).

The narration does not merely recount the classic suspense involved in creating a collection, but also portrays the new way to create fashion - with highly modern chaos and glamour.
**Zidane’s Dream Team**

**Author**  
René LETZGUS, Jean PHILIPPE, Bernard TOURNOIS

**Director**  
René LETZGUS

**Producer**  
ARTE GEIE, STAR PRODUCTION

**Durations**  
1 x 52 min, 1 x 72 min

**Available territories**  
Worldwide except France.

**Available rights**  
ENGLISH, FRENCH, GERMAN

**Version(s)**  
TV, NON-THEATRICAL RIGHTS, VOD

**Production year**  
2007

“Zidane’s Dream Team” is the story of a small group of friends, very dear to one of the world’s greatest footballers.

The film aims to show that despite a shared desire to become professional footballers, the different lives these eleven friends have led have meant they have not all shared such a happy fate. But fate is not due to luck alone - their different hopes and motivations at different times in their lives must also be taken into consideration, as well as the chance factor.

Be that as it may, the film shows that despite personal circumstances, fate and some very different career paths, the passion for football and friendship have lasted intact.
During the past fifty years, temperatures in the Arctic have increased at twice the rate of temperatures in the rest of the world.

Located on Banks Island in the Beaufort Sea, Northwest Territories, Canada, Sachs Harbour is a village of 200 Inuit where hunting and fishing are still the main activities. Yet the environment is severely disrupted.

Inuit have been around since the dawn of time. The old village chief still hunts but is furious at recent climatic changes: “We feel threatened. We don’t know what tomorrow will be like. Our people’s ancestral knowledge is of no more use. We can no longer predict anything”. Some animals such as the musk oxen cannot be seen any more. They cannot find a passage; some are stranded on an ice floe while others end up drowning under the weakened ice. Polar bears have also become very rare, and sometimes one has to wait several days to hunt a seal.

When the specialists from the University of Manitoba come, the entire village meets in the village school and assesses the deadly spiral of global warming. The permafrost is melting, houses slide away on lands that have become muddy, and fresh water mixes with the salty water during summer. Ecosystem adaptation is undermining the traditional culture of entire populations.

**AWARDS**:
2007: International Year of the Poles.
What child or even adult, does not marvel at the human characteristics of our animal friends? They are affectionate, savage, live by the law of the strongest and use strategies for both mating and war, to mention but a few aspects of their astonishing behaviour.

But what if things were the other way round? What animal characteristics subsist in our daily behaviour? What part of the mysterious evolution that has made us into the bipeds we are remains within us? How can we apprehend our animal “cousins”? Using what language? Using what approach? How do they see us? Are they afraid of us? Should we lower our eyes? Perhaps, but who would dare do so if confronted by a big cat?

Highly skilled tamer, Thierry Le Portier will be our leader and will simultaneously translate the roaring, which is intelligible to him. There is no doubt that this man understands his animals and knows how to talk to them using his own specific language for each of his animals. They understand and respect him. He knows how to listen to them.

On the other hand, a practitioner/researcher in the new science of ethology, and a scientist decipher the animal behaviour that resists organisation by our societies. The debate is one of knowledge versus instinct. Man still views the animal world from the position of a slightly superior, curious spectator. This film attempts to narrow that distance.

The documentary also includes entertaining moments with extracts from feature-length films reminding us of who we remain in the face of these animals - children in awe, alternating between fear and enchantment.

Tokyo : 40 000 crows. During the last ten years, crows came in town from Japanese mountains and now live in the heart of the megalopolis. These birds are perfectly adapted to the urban life. Their behaviour changed a lot and their intelligence grew.

"Tokyo crows" is a documentary about birds but also a discovery film about a fabulous paradoxical town: Tokyo. What are the relations between crows and Tokyo residents? Why these country birds are living in town, so far from nature?

"Tokyo crows" gives a scientific view about environmental problems and has the ambition to contemplate the everyday life in Tokyo. Japanese people are very close to nature and developed funny relationships with the jungle crows. The film wants to show people and crows cohabitation in Tokyo urban jungle.
SCIENCE
**NEW! BIOMETRICS**

Author: Laurent GUYOT  
Director: Laurent GUYOT  
Producer: Les FILMS D’ICI, ARTE FRANCE  
Duration: 1 x 51 min  
Production year: 2006  
Available territories: Worldwide except Australia, China, French-speaking Switzerland, Belgium, French-speaking Canada and Czech Republic.  
Version(s): GERMAN, ENGLISH, FRENCH  
Available rights: TV, NON-THEATRICAL RIGHTS, VOD, DVD

A journey in digital video images, into a world of digitalised bodies, populated by those whose flesh and blood is slowly becoming their only identity.

From Orwell to Steven Spielberg, fiction writers have always both drawn on and anticipated technical and scientific “developments” in identity control.  
Yet to gain access to your local multi-screen complex, to watch Tom Cruise having an eye transplant to escape the Iris control test in “Minority Report”, it won’t be long before you yourself will be required to insert your finger into a fingerprint reader.

We invite you along on our planetary voyage to a very real, rapidly developing “Brave New World”.

**NEW! MONKS IN THE LABORATORY**

Author: Delphine MOREL  
Director: Delphine MOREL  
Producer: ARTE FRANCE, ADR PRODUCTIONS  
Durations: 1 x 52 min, 1 x 43 min  
Production year: 2006  
Available territories: Worldwide except Finland, The Netherlands and English-speaking Canada for TV rights.  
Version(s): FRENCH, GERMAN, ENGLISH  
Available rights: TV, NON-THEATRICAL RIGHTS, DVD, VOD, INTERNET

Why is science interested in meditation? Why do Buddhist monks willingly lend their brains and their bodies to scientific examination?

Buddhists have studied the nature of the mind for 2,500 years, without tools. They have developed meditation techniques to sustain attention and to transform the emotions. These practices were for a long time not known about in the West. Today they interest scientists who are also asking age-old questions - What are emotions? What is the mind?

Thanks to scientists working on the “Mind and Life” project, who started up this astonishing dialogue with Tibetan Buddhism 20 years ago, this film takes us to the edge of new territory, attempting to redesign the relationship between body and mind.
**SPACE COW BOYS**

Director: Myriam ELHADAD
Producer: FRANCE 5, TEMPS NOIR
Duration: 1 x 52 min
Production year: 2007
Available territories: Worldwide except France.
Version(s): FRENCH, ENGLISH
Available rights: TV, DVD, NON-THEATRICAL RIGHTS, VOD, INTERNET

From the heart of the United States, Cowboys, who intend to compete with the giants of the sector, launch themselves to the conquest of space tourism astride low cost rockets.

Behind Richard Branson, Virgin Galactic’s founder, John Carmack, creator of video games like Doom and Quake, Anoush Ansari, a young Indian-American billionaire, a new generation of great contractors boundless ingenuity and lean upon the latest scientific and technological discoveries to create their crazy machines and take off.

Around the opening of the first private space airport and the organisation of the X-Prize Cup - aero-spatial race in the desert of New Mexico-, Space Cowboys introduces us to these new flying madmen and their inventions: the Virgin Galactic’s prototype, Spaceship 2, the Lunar Lander created by Armadillo, or the Space Elevator designed by the Space minors.

Thanks to 3D pictures, and high definition shooting in ultra-secret workshops, Space cowboys, tells us, how and why we all are going to space, very soon.

**WORLD OF GMO’S (THE)**

Author: Valerie Okinawa GUERARD
Director: Valerie Okinawa GUERARD
Producer: ZEUGMA FILMS, ARTE FRANCE
Duration: 1 x 52 min
Production year: 2007
Available territories: Worldwide.
Version(s): ENGLISH, FRENCH, GERMAN
Available rights: TV, DVD, NON-THEATRICAL RIGHTS, VOD, INTERNET

Along with winds, pollen and bees, we take off on a balloon trip into the heart of nature. Let’s stop off on planet transgenia for a chat with some farmers and scientists about GMOs in farming and food.

This film was born out of thoughtful strolls through the European countryside. It is neither a biased film nor a piece of propaganda against GMOs. It simply aims to show housewives and shopaholics the facts that we don’t usually hear about. Through short cartoons and a hot-air balloon trip, this documentary make sure we’re all aware of what’s at stake in this scientific revolution.
ARTS - CULTURE
**A WAY OF CREATING ART**

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<th><strong>Director</strong></th>
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<tr>
<td><strong>Producer</strong></td>
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<tr>
<td><strong>Production year</strong></td>
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Three days in the life of an artist during which the artist reveals his own very personal and creative world.

This is a new series of documentaries devoted to the creators of contemporary art. This series shows the creative diversity in Europe between Rome, Paris, Madrid and Rotterdam... where artists work and are inspired.

The artist is at the centre of these films in which he opens his creative and personal space to the film director. The camera is set on capturing movement, an atmosphere... one of an artist at work or deep in thought. He tells us what it means today to be a creator, his own choices, his gambles on life, and he gives us the opportunity to see and understand his personal approach as well as his singularity. During a photo session, the making of a mural fresco or of a scenographic exhibition, we see art unfolding.

Each of these films is carried out by a different film maker (sometimes personally known to the artist) who, although maintaining a same editorial line, has a very personal writing style making each film a new encounter and a new relationship with the artist.

Released on DVD by ARTE VIDEO

**LIST OF EPISODES**

AGATHA RUIZ DE LA PRADA - STYLIST
ALAIN FLEISCHER - FILM MAKER/ PHOTOGRAPHER/ WRITER
ALEXEI TITARENKO - PHOTOGRAPHER
ALFRED BERGER et TIINA PARKKINEN - ARCHITECTS
ANDREE PUTMAN - DESIGNER / ARCHITECT
ANNETTE MESSAGER - PLASTIC ARTIST
ANYA GALLACCIO - SCULPTRESS
BEN - PLASTIC ARTIST
CHRISTINE SPENGLER - PHOTOGRAPHER
CLAUDE LEVEQUE - VISUAL ARTIST
DOROTHEE SELZ - PAINTER/ EDIBLE WORK SCULPTOR
GIOgia FIORIO - PHOTOGRAPHER
GIUSEPPE PENONE - SCULPTOR
GUY PEELLAERT - PAINTER
JACQUES MONORY - PAINTER
JOHN BOCK - PERFORMER/ FILM MAKER
LARS SPUYBROEK - ARCHITECT
LUCIE LOM - GRAPHIC ARTISTS/ SCENOGRAphERS
MARC DESGRANDCHAMPS - PAINTER
MARC NEWSON - DESIGNER
MARIO Botta - ARCHITECT
MATALI CRASSET - DESIGNER
MODE 2 - GRAFF ARTIST
RONAN AND ERWAN BOUROULLEC - DESIGNERS
RON ARAD - DESIGNER
RUDY RICCIOTTI - ARCHITECT
SPEEDY GRAphITO - PAINTER
VALERIE FAVRE - PAINTER
WANG DU - PLASTICIAN/ SCENOGRAphER
XAVIER VEILHAN - PLASTICIAN
**BOOKWORM BOOKSHELF (THE)**

Author: Danielle SCHIRMAN  
Director: Danielle SCHIRMAN  
Producer: LOBSTER FILMS, STEAMBOAT FILMS, ARTE FRANCE  
Duration: 1 x 26 min  
Production year: 2007  
Available territories: Worldwide  
Version(s): ENGLISH, FRENCH, GERMAN  
Available rights: TV, VIDEO, NON-THEATRICAL RIGHTS, INTERNET, VOD

The Bookworm bookshelf is an emblematic design object, and a rare example of a flexible and curved book-storage facility.

Ron Arad, its creator and a leading figure in contemporary design, expresses himself in this documentary, which looks at the history of this most original piece of furniture.  
The choice of the Bookworm posits in particular a fundamental question, that of our bookshelves' role in our lives, and also of the passing on of knowledge through writings, the traditional cornerstone of collective memory.

**CONCORDE**

Author: Danielle SCHIRMAN  
Director: Danielle SCHIRMAN  
Producer: LOBSTER FILMS, STEAMBOAT FILMS, ARTE FRANCE  
Duration: 1 x 26 min  
Production year: 2007  
Available territories: Worldwide  
Version(s): ENGLISH, FRENCH, GERMAN  
Available rights: TV, VIDEO, NON-THEATRICAL RIGHTS, VOD, INTERNET

The industrial age enabled man to turn Icarus' crazy dream into reality, as mechanical birds took over the skies.

When these great white birds dart into the sky they spread and arch their wings. To gain altitude they tuck their feet in and stretch out at full-length, cleaving the air in an optimal aerodynamic equation.  
As with birds' wings, bats' wings, insect-wings and fish-wings, so with aeroplane wings… Concorde's distinctive nose and wing are recognisable anywhere.

Concorde was the symbol of a true co-operative venture: researchers, engineers, designers and stylists all worked together on this extraordinary industrial adventure that allowed passengers to fly at twice the speed of sound in a modern, aesthetic and luxurious setting.

**HISTORY OF FINE FASHION**

Author: Florence MULLER, Philippe ALLANTE  
Producer: La COMPAGNIE DES TAXI-BROUSSE, ANGUS FILMS, ARTE FRANCE  
Duration: 5 x 52 min  
Available rights: ENGLISH, FRENCH, GERMAN  
Version(s): TV, NON-THEATRICAL RIGHTS, DVD, VOD  
Production year: 2007

A threadbare plot in a couple of words...

"History of fine fashion" is a documentary series which presents an historical enquiry, in a playful visual format, into the art of how to dress, weaving its tale from the elegant Roman-style draped toga through to the arrival of the mini-skirt or of porno-chic.
Attitudes to "primitive" art have run the whole gamut over the last five centuries.

These objects, initially collected as curios, then despised and looked-down on, before being studied as records of cultures, hailed by a handful of modern painters as "sources of inspiration", and finally admitted to the contemporary aesthetic canon, are now highly sought-after by growing numbers of "primitive art" enthusiasts, who are prepared to pay large sums for them.

LIST OF EPISODES
- ABORIGINAL BARK-PAINTING
- DOGON HEDDLE PULLEY
- FANG RELIQUARY FIGURINE
- HOPI DOLL
- HORSEHEAD VIOLIN, MONGOLIA
- IATMUL SKULL
- KAIAPA PLUMAGE
- KWAKIUTL TRANSFORMATION MASK
- MAORI PENDANT

WALKMAN TPS-L22 (THE)


This object, and more importantly the concept of it, initially created to respond to the personal desires of Sony's founders Messrs Morita and Ibuka, quickly proved to be a tremendous technical and commercial success.

Since then, the "Walkman" phenomenon, still thriving, has spread throughout the world, changing our domestic environments, our attitude to music, our attitude to other people, our behaviour, and even our identity.

We examine the extent to which the first Walkman created a new man, opening the way for a range of everyday miniature and portable objects, such as the iPod, the MP3 player, the mobile phone, and many more.
In the Seventies, France discovered a generation of new American choreographers mostly from New York. Among these artists, Lucinda Childs was one of the dominant figures.

Their style and working methods were to upset the artistic and choreographic scene of the time. A new avant-garde had arrived that closely combined dance, music and graphic art.

Lucinda Childs first studied contemporary dance with Merce Cunningham. She created the so-called "Judson Church" movement together with other young choreographers such as Yvonne Rainer, Steve Paxton, Trisha Brown, David Gordon and Robert Morris... This movement continued officially until 1968 but still influences choreographic creation now more than ever.

Lucinda Childs began creating for the stage from 1973. She has received a number of commissions from major ballet companies since 1981. These include the Paris Opéra Ballet, the Pacific Northwest Ballet, the Berlin Opera Ballet, the Rambert Dance Company, Bayerisches Staatsballett, the Ballets of Monte Carlo, the Ballet of the German Opera on the Rhine, and the White Oak Dance Project.

In 2002, Childs was invited to choreograph Gluck's opera "Orphée et Eurydice" and then Benjamin Britten's "Chacony" for Baryshnikov. Finally she put "Dance" on again which was originally created in 1979, for the Ballet of the German Opera on the Rhine.

The documentary explores the exceptional personality of Lucinda Childs and puts her career into perspective with her own comments added on.
**DESERT BLUES, A MUSICAL JOURNEY INTO THE HEART OF MALI**

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<tr>
<th><strong>Author</strong></th>
<th>Michel JAFFRENOU</th>
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<tr>
<td><strong>Director</strong></td>
<td>Michel JAFFRENOU</td>
</tr>
<tr>
<td><strong>Producer</strong></td>
<td>MALI K7, MONDOMIX MEDIA, ARTE FRANCE, DIVANO PRODUCTION, CONTRE-JOUR</td>
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<td><strong>Duration</strong></td>
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A musical invitation to voyage deep into the Sahara and the Niger River, a voyage across sand and water. Symbiotically, in tune with the world of the greatest musicians and their music, it tells the story of Mali, the Mali of today, land of enchantment....

Although they come from different ethnic groups, these musicians represent the influence of the Sahara on the musical traditions of their people: their coming together in Desert Blues is an event with true political significance for those who are familiar with the tragic events that shook Mali in 1995-1996.

Habib Koité’s roots are in the Khassonke culture of western Mali. Born into a Bambara family of griots, he sings the music of his uprooted ancestors, tinted with the blues.

Afel Bocoum's culture is Songhai. Considered the heir to Ali Farka Touré, he reflects in his music the vast horizons, the vibrant colors, the timelessness, the genies of the Niger River.

Tarit is an all-female Tuareg group from Timbuktu, the Malian crossroads in the Sahara. Ethnically related to the Berber people and geographically interconnected with the other ethnic groups in Mali, they lend their voices to the cause of a surviving culture, in support of peace and reclaimed roots.

This is a musical journey, combining the real and the imaginary, weaving a spell of images and stories that enchants viewers and carry them off... into the heart of Malian Africa, into its landscapes, its fantasies, as well as its everyday concerns.
Half in concert, half back-stage, this programme aims to put new talent on the musical scene in the spotlight. Let’s discover Babyshambles feat. Pete Doherty, Cirkus feat. Neneh Cherry, Anaïs, Sophie Auster, Dionysos, ...

The few hours before the artist goes on stage are full of moments that usually pass unnoticed, yet are fascinating, revealing and visually marking.

The artists and groups are from the rock scene in a broad sense. They are mostly young, mainly Anglo-Saxon or French and on the rise, without the cynicism of habits, or the automatic reflexes of routine. They are often galvanised by their evening concert, concerts they do not yet consider to be a promotional obligation, but their main place of expression and a moment of privileged contact with the public. Their public is often young and interested in new things and authenticity. They are even sometimes active, and are in any case, privileged spectators.

We too are privileged spectators. Doubly privileged - on or at the edge of the stage where we almost form part of the group, but also before entering the stage, throughout the day’s preparations, where we get involved in the artists’ more or less ordinary daily lives. Particularly so in the confined spaces of their dressing rooms where we experience a rare closeness.

Each film is thus a little story - a concert day in the life of an artist or a group, from the few hours which precede the concert up until the moment they leave the stage.

Each film is the documentary of a day in the life of these musicians, always and never the same, in a different town every time, with their work families and strangers who are friends for a day.

LIST OF EPISODES

ADAM GREEN
ANAIS
ANNA TERNHEIM
ARCADE FIRE
ARCHITECTURE IN HELSINKI
ART BRUT
BABYSHAMBLES FEAT. PETE DOHERTY
BRISA ROCHE
CAT POWER
CIRKUS FEAT. NENEH CHERRY
CLAP YOUR HANDS SAY YEAH
COCOROSIE
DANIEL DARC
DEAD 60’S
DEVENDRA BANHART
DILLINGER GIRL AND BABYFACE NELSON
DYONISOS
JOSEPH D’ANVERS
KAISER CHIEFS
KOOKS (THE)
PHILIPPE KATERINE
PRINCESS SUPERSTAR
RAKES (THE)
SAUL WILLIAMS
SOPHIE AUSTER
SPINTO BAND (THE)
SUBWAYS (THE)
THE GO ! TEAM
THE KILLS
TROY VON BALTHAZAR
CINEMA
CINEMA DOCUMENTARY
**CHARLIE CHAPLIN - MUTUAL COMEDIES - REORCHESTRATED**

<table>
<thead>
<tr>
<th><strong>Director</strong></th>
<th>Charles CHAPLIN</th>
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<tr>
<td><strong>Producer</strong></td>
<td>FILM PRESERVATION ASSOCIATES</td>
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<tr>
<td><strong>Duration</strong></td>
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<tr>
<td><strong>Production year</strong></td>
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This collection includes 12 restored films that will please those who enjoy the talent and the imagination of Chaplin.

They were restored from the original negatives or from the best film elements possible when the negatives had completely disappeared.

No jerky and rushed movements, no scratching or stains of any kind: this is without a doubt the clearest form you have ever seen Chaplin films in so you can fully enjoy his talent and imagination.

For the first time ever, this version of the films provides a soundtrack featuring the original music performed by a full philharmonic orchestra. The music was composed and conducted by Carl Davis who also contributed to the soundtrack recordings of "Napoleon", "Abel Gance", and "The Iron Horse" by John Ford.

**LIST OF EPISODES**

- ADVENTURER (THE)
- BEHIND THE SCREEN
- COUNT (THE)
- CURE (THE)
- EASY STREET
- FIREMAN (THE)
- FLOORWALKER (THE)
- IMMIGRANT (THE)
- ONE A.M.
- PAWNSHOP (THE)
- RINK (THE)
- VAGABOND (THE)

**CHARLIE CHAPLIN - THE ESSANAY**

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<th><strong>Director</strong></th>
<th>Charles CHAPLIN</th>
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<td><strong>Duration</strong></td>
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Charlie Chaplin's first comedies from 1915 to 1917 (the Essanay and Mutual Comedies).

The 16 films are presented in the best versions, in restored copies with high quality musical accompaniments.

**LIST OF EPISODES**

- "HIS REGENERATION"
- A JITNEY ELOPEMENT
- A NIGHT IN THE SHOW
- A NIGHT OUT
- A WOMAN
- BANK (THE)
- BURLESQUE ON "CARMEN"
- BY THE SEA
- CHAMPION (THE)
- HIS NEW JOB
- IN THE PARK
- POLICE
- SHANGHAIED
A fascinating and unprecedented documentary on the last living legend of cinema: Clint Eastwood openly talks about his extraordinary life and career, in an extended interview.

Clint Eastwood is probably the most surprised of all to be where he is today - at the top. Throughout his life and career, he has proved that the famous American Dream can come true - the skinny kid of the Great Depression was crowned a superstar; the pillar of the Oakland piano-bar scene was elected Mayor of Carmel; the newcomer who struggled impatiently under contract with Universal ended up imposing his vision of things by obtaining absolute control of his film. As a result he has become, almost without knowing it, one of the greatest artists of American cinema.

Eastwood recounts his prodigious odyssey, while completing his most ambitious project to date - the diptych on the Pacific War, with Flags of Our Fathers and Letters From Iwo Jima. On the set at Burbank and at his ranch in Carmel, California, he takes part in a personal exchange with Michael Henry Wilson started over twenty years ago. Personal archive photos, images from film shoots and extracts from his most remarkable films enrich these exchanges.

He answers the questions thrown up by his human and creative adventure. With characteristic simplicity, humour and humility, he explains to us how he went it alone, away from all trends, and how he used his fame to bring about projects that could not otherwise have come to fruition. And he tells us about the trust he places in his famous intuition, that gut instinct he has that constantly drives him to seek out new challenges.
Launched in September 1941 with the release of the initial entry, Superman, the cartoons were produced by Max Fleischer. The first cartoon was received to critical acclaim and was nominated for an Academy Award.

The Superman shorts look like feature films, complete with tracking shots and a stunning variety of camera angles, each of which necessitates a new background. Artists duplicate real illumination, molding the characters with light and dark, and providing them with dramatic shadows. The films move at an accelerating pace, with cuts coming faster and faster toward the climaxes, propelled by Sammy Timberg's dynamic musical scores. Special effects involving fires, rays, and explosions set the screen ablaze.

The second cartoon, "The Mechanical Monsters", was released near the end of 1941. It features Superman battling an army of gigantic, flame-spewing, flying robots in a series of sensational scenes. Later special effects extravaganzas include "The Bulleteers", in which an airborne torpedo smashes through the skyscrapers of Metropolis, and "The Magnetic Telescope", in which an astronomer's harebrained invention sends an asteroid hurtling earthward. When not struggling with mad scientists, Superman takes on ferocious forces of nature like gorillas (in Terror on the Midway) or dinosaurs (The Arctic Giant).

In 1942 Paramount Studios acquired Fleischer Studios and gave it the new name of "Famous Studios." They produced the last 8 of the 17 shorts and continued the series until 1943.

**LIST OF EPISODES**

SUPERMAN
SUPERMAN IN BILLION DOLLAR LIMITED
SUPERMAN IN BULLETEERS
SUPERMAN IN DESTRUCTION, INC
SUPERMAN IN ELECTRIC EARTHQUAKE
SUPERMAN IN ELEVENTH HOUR
SUPERMAN IN JUNGLE DRUMS
SUPERMAN IN SECRET AGENT
SUPERMAN IN SHOWDOWN
SUPERMAN IN TERROR OF MIDWAY
SUPERMAN IN THE ARTIC GIANT
SUPERMAN IN THE JAPOTEUR
SUPERMAN IN THE MAGNETIC TELESCOPE
SUPERMAN IN THE MECHANICAL MONSTER
SUPERMAN IN THE MUMMY STRIKES
SUPERMAN IN UNDERGROUND WORLD
SUPERMAN IN VOLCANO
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