



newsletter February 2012

INTERNATIONAL RELATIONS DEPARTMENT

ARTE France

Festivals and Special Events

- ▶ **Germany**p.2
- ▶ **Canada**p.2
- ▶ **The U. S.**p.3

List of 2011 ARTE PRIZES p.3

Contact us p.5

Come and visit our blog :

<http://blogs.arte.tv/ARTE-regarde-le-monde>

Festivals and Special Events

► Germany

ARTE Prize to be given at the Berlinale

(9th to 19th February 2012)

The International Relations Department is pleased to announce that two films which won the International Relations ARTE Prize, jointly awarded by the International Relations Department and ARTE France Cinema, have been selected at the Berlinale under its Panorama Section.

Death for sale by Faouzi Bensaidi

(Belgium, France, Morocco, the UAE)

Winner of the ARTE Prize in 2008 at the Dubai Film Festival

Sharquiya by Ami Livne

(Israel, France, Germany)

Winner of the ARTE Prize in 2009 at the Jerusalem Film Festival

We are especially pleased to see that the encouragement we gave right from the start to these films, then only projects, brought them luck.

Furthermore, for the second year running, ARTE France's Director of International Relations, André de Margerie and Annamaria Lodato, Head of Communications, representing the International Relations Department, together with Michel Reilhac, Executive Director of ARTE France Cinéma, will be giving, in Berlin, the International Relations ARTE Prize worth 6,000 Euros to the Talent Project Market's best project.

Eleven projects from as many different countries are taking part in the competition.

<http://www.berlinale.de/>

► Canada

ARTE partner of The 'Rendez-vous du Cinéma Québécois de Montréal'

(15th to 26th February 2012)

The Rendez-Vous du Cinéma Québécois de Montréal (RVCQ) are celebrating their 30th anniversary. ARTE, partner of the event, will mark the occasion and will present a master class with Claire Denis plus, a retrospective of her work. The films featured will include:

Beau Travail (1999)

Trouble Every Day (2001)

35 Rhums (2009)

Also, on 22nd February, on RVCQ's Transmedia Day, Marianne Lévy-Leblond, Head of ARTE France's Web Production and Alexander Knetig, multimedia editor, will be giving a talk to introduce their new web series - Barcode, Farewell Comrades - and their forthcoming projects (Est-ce que tu me connais?, Mødern coüple, Missions printemps).

<http://www.rvcq.com>

► **The U.S**

(21st to 27th February 2012)

“Reel Fashion” programme in New York

As part of the Reel Fashion Event in New York, the French Embassy is putting together an ARTE programme at the Fashion Institute of Technology and at the FIAF (French Institute Alliance Française).

The screenings will include:

Marc Jacobs & Louis Vuitton by Loïc Prigent

The Day Before: Fendi by Karl Lagerfeld by Loïc Prigent

The Day Before: Proenza Schouler by Loïc Prigent

Loïc Prigent will be attending the screenings and will take part in a Q/A discussion.

List of all International Relations ARTE Prizes awarded in 2011

► **10 International Relations ARTE Prizes in 2011**

In 2011, the International Relations Department gave 10 prizes worth between 3,000 Euros and 6,000 Euros at nine major film events. The aim was to support feature film projects and documentary film projects in the development stage. This programme was carried out in association with **ARTE France Cinéma** and the **Society and Culture Unit**.

The **International Relations Department** and **ARTE France Cinéma** gave 9 prizes worth 6,000 Euros each to the following projects :

Berlin International Film Festival

Challatt of Tunis

by Kaouther Ben Hania (Tunisia)

The Buenos Aires International Independent Film Festival

Sombie

by Santiago Fillol (Argentina)

The Cinéfondation Workshop of the Cannes Film Festival

Khibula

by George Ovashvili (Georgia)

Hier

by Balint Kenyeres (Hungary)

The Jerusalem International Film Festival

Zero motivation

by Tanya Lavie (Israel)

Sarajevo Film Festival

Humidity

by Nikola Ljuca, Staša Bajac (Serbia)

Locarno Film Festival

Char... the island within

by Sourav Sarangi (India)

TorinoFilmLab

Everything we always had was now

by Martijn Maria Smits (The Netherlands/Belgium)

The Dubai International Film Festival

Blessed Benefit

by Mahmoud Al Massad (Jordan)

The **International Relations Department** and the **Society and Culture Unit** gave a prize worth 3,000 Euros to the following project :

Doc Buenos Aires/Latin Side of the Doc

Más allá del valle de la silicona (Beyond the Silicone Valley)

by Carlos Caridad Montero (Venezuela)

► 2012

This programme will continue in 2012. An extra prize will be awarded at the Durban International Film Festival (South Africa).

Contacts at the International Relations Department :

André de Margerie

Director of International Relations - ARTE France
In charge of International Relations - ARTE G.E.I.E.
Phone : + 33 (0)1 55 00 71 01 - a-demargerie@arteFrance.fr

Jean-François Pellier

Head of New Developments
Phone : + 33 (0)1 55 00 70 98 - jf-pellier@arteFrance.fr

Anne Soler

Head of Eastern Europe and French-speaking promotion Sector
Phone : + 33 (0)1 55 00 70 99 - a-soler@arteFrance.fr

Annamaria Lodato

Head of Communications
Phone : + 33 (0)1 55 00 71 02 - a-lodato@arteFrance.fr

Sylvie Bousselet

Executive Assistant (André de Margerie, Jean-François Pellier)
Phone : + 33 (0)1 55 00 71 01 - s-bousselet@arteFrance.fr

Fiona Herry

Assistant (Anne Soler, Annamaria Lodato)
Phone : + 33 (0)1 55 00 74 51 - f-herry@arteFrance.fr

[arte.tv](http://www.arte.tv)

(<http://www.arte.tv>)

[artepro.com](http://www.artepro.com)

(<http://www.artepro.com/statique/RacineGroupeArte/International/index.htm>)

The International Relations Department's Blog : ARTE regarde le monde

(<http://blogs.arte.tv/ARTE-regarde-le-monde>)